THE ANSWER

Tyler had no idea that her question has not been answered. She did not understand how she could phrase this question.

- "I am in jail. What am supposed to do?"
- "Why would it be important to follow through with the meditation?"
- "It is Sunday. I need to get ready for work."
- "What else is there?"
- "There is an audience."
- "Babe, you have me covered."
- "How did you even get here?"
- "What do you want from me?"
- "You believe that the questions cannot be answered."
- "What is the difference here?"
- "What difference does it make to either of us."
- "Do you still care about me?"

I was not sure if I could. What else was there to this narrative?

- "What are you doing on Sunday night? Are we working on the theorem?"
- "We are in the same boat."
- "What is in the boat?"
- "This is who we are these days. We want to stay in touch."
- "The alarm did not wake me up for work."
- "You can consider alternatives."
- "What would they be?"
- "I am feeling worse than helpless."
- "This is no one's business."
- "Thanks for the info."
- "I am free to do what I please."
- "Do what you need to do."

What more did Tyler want to say? What else was there to her story?

- "I am at home watching television and eating pizza."
- "Honey, do you have a pulse."
- "What happened to all the action from last night?"
- "My friends are asking that?"
- "He is looking out for me."
- "What do you need?"
- "I need financial advice."
- "They are waiting for me."
- "Do you want me to cry in public?"
- "We can see this in other ways."
- "This is not going anywhere."
- "I cannot raise a pulse."
- "I am looking for a donor match."

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"What do you lack?"
"Can you take my blood pressure?"
"This is going to result in a total overload."
"You are dead."
"I know. Rough night."
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"You have everything that I want."

"Tell me what you want to hear."

"None of this is rational."

"This is our property."

"We are going to have to put our head together."

"Together."

"He was insulting me."

"He was trying to engage me."

"Are you feeling lonely?"

"I am doing work on me."

"I am glad that is all that it takes."

"I cannot recognize the steps that I am supposed to take."

"When will this end?"

"This is the next stage in the overall development."

"I need to make sure that I never fall asleep."

"Get into the moment."

"I am trying."

"What are your other options?"

"I am waiting for the project to progress."

'Do the blood pressure screening."

"What are you eating?"

"Too many bananas."

"Where did this come from?"

"There comes this moment when I just wonder if I am dealing with another person. All the air seems to come out of the balloon."

"It is cold in here."

"I have a cold heart."

"Who is speaking?"

"Why do you think that I am qualified?"

"We are going over your resume."

"I am dealing with the emptiness. For a moment, I wonder if I am even dealing with another human being." $\$

"I like to get tickled."

"That is all that there is to the story."

"What are you offereing?"

"Steven's predatory outlook."

"It did not start out that way."

"Every desire has its concomitant technology."

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"Why are you different?"
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[&]quot;I do not want anything more."

[&]quot;What more do you want?"

[&]quot;There is more to this."

[&]quot;Are you working on your craft?"

[&]quot;What would that be?"

[&]quot;Do you want to tell my story?"

[&]quot;Why are you looking at me like that."

[&]quot;This is the heart of the action."

[&]quot;What is in the heart?"

[&]quot;I could share this with you."

[&]quot;I have been cured."

[&]quot;I would take that cure."

[&]quot;The world thinks that you are wonderful."

[&]quot;Why tonight?"

[&]quot;These are all the the variations."

[&]quot;This is going to something wonderful."

[&]quot;We take it from there."

[&]quot;What makes you the writer?"

[&]quot;I am writing."

[&]quot;There will always be someone like this guy."

[&]quot;How do you get rid of him?"

[&]quot;What is happening?"

[&]quot;He did me wrong."

[&]quot;In one night, can you do what it takes Astrid a hundred nights to do?"

[&]quot;What is the basis of your frustration?"

[&]quot;I have already made notes."

[&]quot;We all do the same thing."

[&]quot;We want oxygen."

[&]quot;I do not have to do anything more."

[&]quot;Who is coming back?"

[&]quot;Who is looking for me?"

[&]quot;The power of the trinity."

[&]quot;Tyler, what is that about?"

[&]quot;I am still here. What am I supposed to be thinking about?"

[&]quot;If I was successful, would I keep doing this?"

[&]quot;You tell me."

[&]quot;What is the basis for your hope? What is the basis for your lack of hope?"

[&]quot;Do you like it?"

[&]quot;Boots, shorts, and a sweater."

[&]quot;What else is there to the story"

[&]quot;Work tomorrow."

[&]quot;He better tell me that I am wonderful."

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"Why are you letting this guy run you down?"
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[&]quot;Are you going back to the house?"

[&]quot;We are all locked into the same kind of thing."

[&]quot;And what is that?"

[&]quot;The bad habit."

[&]quot;Tyler, you are my bad habit."

[&]quot;That stuff is not going to keep me awake."

[&]quot;There is always hope."

[&]quot;There is always hope."

[&]quot;I did my laundry."

[&]quot;Is there something that I do not know."

[&]quot;This will not be a forever."

[&]quot;It is obvious to me."

[&]quot;It is all obvious to me."

[&]quot;Why is this like something that I know?"

[&]quot;What happened to the friends?"

[&]quot;They got what they wanted?"

[&]quot;I wake up in the middle of the night, and I realize that I need to go somewhere that can answer my questions."

[&]quot;How could you remain in place that long?"

[&]quot;I tell myself that I am not here."

[&]quot;Who else is willing to go along?"

[&]quot;You do not see your poverty is related to a deeper neglect of the state."

[&]quot;I blame myself."

[&]quot;Where will that take you?"

[&]quot;You need to put together the pieces."

[&]quot;My sympathy is not leading anywhere."

[&]quot;There are so many layers of neglect."

[&]quot;They stole my identity."

[&]quot;What difference does that make?"

[&]quot;What are your dreams for yourself?"

[&]quot;Someone will step out of character."

[&]quot;Wait a second."

[&]quot;I like the character for what it is."

[&]quot;You imply that I have complex motives. I do not."

[&]quot;Should I have a plan for my life?"

[&]quot;Where is this going?"

[&]quot;Tyler, do you have a plan for your life."

[&]quot;I want to be noticed."

[&]quot;You are noticed."

[&]quot;I want to be notice for what I am doing."

[&]quot;Do you have a marketable skill?"

[&]quot;I have a job."

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"Where is the long-lasting dream?"
       "This guy will help."
       "I can deal with all the hours submerged."
       "She is not going to come to a resolution."
       "What can I give you?"
       "Excitement in the moment."
       "Are you a vampire?"
       "What does that mean?"
       "You take energy from other people."
       "I am desperate."
       "He will help me."
       "He will help all of us."
       "Give me one moment."
       "No one understands how you can be like that."
       "I have always lived by making promises."
       "I make promises to myself."
       "The world will want me."
       "I got my drink."
       "There is flesh and bone."
       "I need to ask."
       "Don't think that my quirks of style amount to much of anything."
       "I know what you are holding back."
       "Tyler, give me your all."
       "How did you decide that you would write about me?"
       "People would want to hear your story."
       "What is the difference between desire and realization of that desire?"
       "None of the guys that I meet can put it into words. I want someone who shares my
dreams."
       "And what are they."
       "This is not that deep."
       "And it will end."
       "Total concentration of the will."
       "What is out there?"
       "There is magic in the presence."
       "You are enjoying yourself."
       "Give me what I need."
       "We all get what we need."
       "I need something for you."
       "There are other days. There are other times."
       "And things fell down around me."
       "I need more inspiration."
       "I need to keep running."
       "The marathon."
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"We are committed."
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- "We have a soundtrack."
- "You walked off that job."
- "I have a hope."
- "I need to connect that wire."
- "And you allowed that hatred."
- "It is all your bad design."
- "That is how he feels."
- "I cannot fix this."
- "Fix this."
- "Help me, Rels."
- "She is not here."
- "What would you have to do to give me what I needed."
- "I feel this differently."
- "We are going to do this."
- "Honestly, I cannot do this on my own."
- "What do you need us to add?"
- "You make me cry."
- "I want something that you cannot give me."
- "Why did you ruin this?"
- "You were on a list."
- "We could go somewhere else."
- "I am leaving a living record of the experience."
- "I was never here."
- "You were never here."
- "I almost lost my place."
- "I WAS ASKED TO LEAVE."
- "There is more where that came from."
- "What do you want to say Tyler?"
- "She will have another one."
- "Give her more language."
- "She need to hide."
- "You are not my associate."
- "How did you end up here?"
- "I was abandoned."
- "Do you have something more to say?"

[&]quot;That is glorious."

[&]quot;Is this guy going to give you what you need?"

[&]quot;He is going to guide me."

[&]quot;There is more fun available."

[&]quot;Getting blood from a stone."

[&]quot;What does that ever me?"

[&]quot;We are all alike."

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"Someone can do it for me."
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"Look at her. She has it all."

"I could advise people on fashion."

"That sounds like fun."

"I need to get out of here."

"That sounds like fun."

"You are not really part of the show."

"Those who I love, and those who I hate."

"What difference would it make it you learned that I was telling your story?"

"Where is my free drink?"

"I am not going to last."

"What else do you want to tell me?"

"Pull this together."

"You do not really understand."

"This is truly brilliant."

"Maybe, you do not get it."

"I do not understand."

"This is not meant for human consumption."

"You will escape."

"What about the rest?"

"You do not understand the mechanism."

"You wanted the whole field filled in."

"I could have pushed this more."

"Are you convinced?"

"Tyler, convince me."

"I do not have enough to give."

"What more do you want?"

"What is the deal?"

"I know where this is headed."

"I had that conversation."

"You are leading the lambs to slaughter."

"There is a warrant out for your arrest."

[&]quot;We are going to need a plan. What are you selling?"

[&]quot;Drinks."

[&]quot;Love."

[&]quot;Passion."

[&]quot;Hope."

[&]quot;Can you explain your life in a few words?"

[&]quot;What is this about?"

[&]quot;Who are you?"

[&]quot;Where are we going next?"

[&]quot;You can pretend."

[&]quot;Phone it in."

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"What do you stand for?"
       "Fun, fun, and fun."
       "All fun."
       "Fun twenty four hours a day."
       "You are not awake all that time."
       "Tonight, I will be."
       "You are starting to nod enough."
       "If I fall asleep, I will not hear the good news."
       "You need to sleep sometime."
       "I simply will never decide."
       "We are on display."
       "We are looking for fans."
       "We do not get what we are looking for."
       "What more do I need?"
       "What do you have to give."
       "Add someting to the mix."
       "Do you want to watch me dance?"
       "Do I?"
       "This could go different places. The dance could be a transition to passion. The dance
could have its own logic. The dance could express personal frustration."
       "There is a deeper question."
       "This is not about you?"
       "Who else is involved?"
       "We go back to Tempest's story."
       "Could it be more for me?"
       "What are you doing?"
       "I am trailing you looking for our rejects."
       "It is still early."
       "I do not want to remember."
       "I do not want to remember."
       "Remember me."
       "I am definitely in the wrong place."
       "I will get tired soon."
       "Do not expect more."
       "This is not worth getting worked up about."
       "Do you have work due?"
       "I always have something to do."
       "When do I get out of the clinic?"
       "Are you kidding?"
       "That is worse than awful."
       "She is still looking for fun."
       "What is that."
       "Stimulation."
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"I want to look great doing it."
"These cost ten dollars. Originally three hundred."
"They want to get rid of the shit."
"Is this a poem?"
"Add to the sum."
"Do you mind if I talk to you?"
"Do more than that."
"I am getting closer to the needed awareness."
"I have been watching you all night. What more is there to say?"
"I am going to need a new phone."
"Who cares?"
"I want you to care more."
"I want to go a place where guys are buying me drinks."
"Where does this go?"
"He told you where this goes. And you did not say anything to put him down."
"I am not going to fuck his friend."
"What is this really about?"
"I cannot stop being myself."
"Is that a bad thing?"
"Not necessarily."
"This is when I let it ride."
"Do you win?"
"I am here to win."
"Are you envious?"
"I do not have waht you have."
"Time to leave."
"That did not take long."
"Now, we are desperate."
"This promise is so much better than that."
"This is when I sleep."
"This is when I sleep."
"Not here."
"Everything for not here."
"What are the other options?"
"I thought this up in my head."
"It was a classic."
"That is impossible."
"I am teaching you."
"We were friends."
"I recognized what the government was doing to us."
"If you had a coherent story, you could cut through the mess."
"That is what everyone wants."
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"And that is all that there is to your life."

- "I cannot explain that now."
- "I have arrived."
- "Do not treat me badly."
- "Miss Sniff is in the house."
- "Your cat is finicky."
- "Is that going to help us sort through the variations?"
- "I am waiting fro my chance to ask."
- "And tomorrow happens."
- "I want to feel your pain."
- "You do not."
- "There is another side to the story."
- "You ask for another drink."
- "We share basic values."
- "Then we do not."
- "I feel as if I am hunted person."
- "And you feel special until you do not feel special anymore."
- "I needed to say something more."
- "Why did I believe this."
- "You could be more open to my story."
- "There is only a story."
- "What does that mean?"
- "Tyler has cleared out."
- "They erased her memory."
- "That is cheap for the neighborhood."
- "We are going revitalize."
- "I heard gunshots."
- "I am not going to walk home."
- "Did you have a treat?"
- "It was contract hit."
- "Tyler, just say fuck it."
- "Everything means more than it does."
- "I will quit before you do."
- "We can get really ambitious."
- "We can decide to quit."
- "They need to invited me into the office."
- "What can you do?"
- "You are not going to get the deal."
- "That is not a story."
- "How good is this?"
- "We are going to celebrate."
- "There are moments."
- "And they do not amount for much."
- "We are rooting for technology."

- "Tyler, you are our technology."
- "Do you like how I look?"
- "This is way too much for me?"
- "Where did you go?"
- "Someone is interrupting my story."
- "Where did you get the shirt?"
- "We never had the conversation."
- "We had nothing."
- "No one has the cash."
- "I need someone to help."
- "I do not want to be used."
- "We are going where we are truly loved."
- "Do you have what is needed?"
- "This is not a job interview."
- "It could be."
- "I want to know things."
- "I am hiding somewhere."
- "This is more of the same."
- "I can only give you so much."
- "Are you trying to ditch me?"
- "This could last for a long time."
- "Same time, different crew."
- "We will get it done."
- "Tyler, I need a ride."
- "I am fucked up."
- "Take me away."
- "I have been waiting all my life for this."